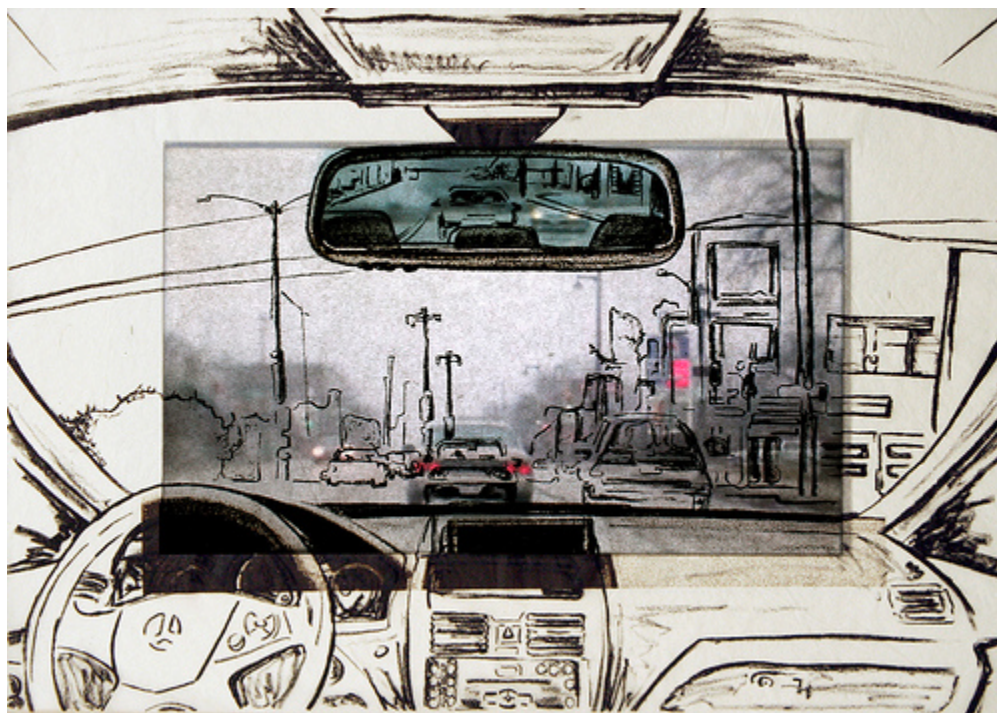


implicit art

{ 2010.01.22 }

Passing Between: Nathaniel Stern and Jessica Meuninck-Ganger at Gallery AOP, Johannesburg



Kinnickinnic, 2009, lithograph + LCD with video, 255 x 355 x 50mm

[GALLERY AOP](#) (Art on Paper) presents

Passing Between

A collaboration incorporating traditional printmaking and contemporary digital, video and networked art by Nathaniel Stern and Jessica Meuninck-Ganger

30 January – 27 February 2010

Opening Saturday 30 January from 12:00 to 16:00

Opening address by Prof. Christo Doherty, Wits Digital Arts, at 12:30

The artists will be in attendance at the opening

Walkabout on Saturday 6 February at 12:00

The exhibition is accompanied by a catalogue and DVD

Nathaniel Stern and Jessica Meuninck-Ganger approach both old and new media as form. They permanently mount translucent prints and drawings directly on top of video screens, creating moving images on paper. They incorporate technologies and aesthetics from traditional printmaking – including woodblock, silk screen, etching, lithography, photogravure, etc – with the technologies and aesthetics of contemporary digital, video and networked art, to explore images as multidimensional. Their juxtaposition of anachronistic and disparate methods, materials and content – print and video, paper and electronics, real and virtual – enables novel approaches to understanding each. The artists work with subject matter ranging from historical

portraiture to current events, from artificial landscapes to socially awkward moments.

Jessica Meuninck-Ganger is a Milwaukee-based artist. Her prints, artist's books and large-scale mixed media works have been exhibited in the USA and in the rest of the world. She received her MFA in Studio Arts from the Minneapolis College of Art and Design in 2004 and is currently Head of Printmaking at the University of Wisconsin-Milwaukee, USA.

Nathaniel Stern is an installation and video artist, net.artist, printmaker and writer. He has had solo exhibitions at various museums, academic institutions, and commercial and experimental galleries worldwide. He obtained his PhD in Art & Technology from Trinity College, Dublin in 2009 and is currently Assistant Professor in the Department of Visual Art, University of Wisconsin-Milwaukee, USA.

Jessica and Nathaniel met at their first University of Wisconsin – Milwaukee Visual Art Faculty Meeting in August 2008, became fast friends, and decided to begin collaborating whilst on a trip to the Milwaukee Zoo with their kids a few months later.



44 Stanley Avenue Braamfontein Werf Johannesburg
Tuesday – Friday 10:00 – 17:00 Saturday 10:00 – 15:00

Tags: [art](#), [art and tech](#), [me](#), [milwaukee art](#), [pop culture](#), [printmaking](#), [south african art](#), [stimulus](#), [technology](#), [uncategorical](#), [youtube](#)

Posted by [nathaniel](#) on Friday, January 22, 2010, at 8:22 pm.

Filed under [art](#), [art and tech](#), [me](#), [milwaukee art](#), [pop culture](#), [printmaking](#), [south african art](#), [stimulus](#), [technology](#), [uncategorical](#), [youtube](#). Follow any responses to this post with its [comments RSS](#) feed. You can [post a comment](#), but trackbacks are closed.

{ 2 } Comments

1.  [Fabrizio Van Marciano](#) | 29 January 2010 at 2:00 pm | [Permalink](#)

What an amazing piece, great read and interesting use of mediums, thanks for sharing.

2.  [nathaniel](#) | 30 January 2010 at 7:00 am | [Permalink](#)

thanks Fabrizio!