

[Derek Larson – Isness as Bourges](#) »

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[Nathaniel Stern & Jessica Meuninck-Ganger – Passing Between/Distill Life](#)

29th January 2010

[arts](#) | [exhibition](#) | [experimental](#) | [installation](#) | [new media art](#) | [printmaking](#) | [technology](#) | [video](#) - michael



[The Works \(2010, 15MB, 4:27 min\)](#)



[Interview/Documentary \(2010, 23MB, 6:38 min\)](#)

We showed some earlier footage of the work featured here last May and waxed lyrical about it.

Now [Nathaniel Stern](#) and [Jessica Meuninck-Ganger](#) have a show at [Gallery A.O.P](#) in Johannesburg, South Africa, opening tomorrow, and we're delighted to feature two videos, one of the works themselves and one of a documentary about their making and the impulse behind them, including interviews with Nathaniel and Jessica.

These videos are also on a DVD* which comes with the show catalogue.

Usually I fight shy of reproducing artists' own publicity but I'm going to break from the rule here because what they themselves say sums the pieces up rather nicely.

Jessica Meuninck-Ganger and Nathaniel Stern approach both old and new media as form.

In their "Distill Life" works, the artists permanently mount translucent

prints and drawings directly on top of video screens, creating moving images on paper. They incorporate technologies and aesthetics from traditional printmaking – including woodblock, silk screen, etching, lithography, photogravure etc – with the technologies and aesthetics of contemporary digital, video and networked art, to explore images as multidimensional.

Meuninck-Ganger and Stern hack and tweak, shoot and print, appropriate and remix, edit and draw. Their juxtaposition of anachronistic and disparate methods, materials and content -print and video, paper and electronics, real and virtual – enables novel approaches to understanding each. The artists engage with subject matter ranging from historical portraiture to current events, from hyperreal landscapes to socially awkward moments.

The works are surprising, wistful, enchanting, and seriously playful.

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- absolutely!

I don't know whether we have any readers in Johannesburg – if yes I strongly urge you to go along to what promises to be a real treat.

* and in the interests of transparency I should say that I wrote the accompanying music for the video documentation...