

## JESSICA MEUNINCK-GANGER

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### FORMAL EDUCATION

2004 MFA, Minneapolis College of Art and Design, Minneapolis, MN Major: Studio Arts

1995 BS, Ball State University, Muncie, IN Major: Visual Arts Education (K-12)

### SOLO AND COLLABORATIVE EXHIBITIONS

2016 *Viewshed*, solo exhibition, Grove Gallery, Milwaukee, WI

*L'unione fa la Forza*, solo exhibition, Bocca del Lupo Gallerie, International Center for the Arts, Montecastello di Vibio, Umbria, Italy

2015 *Formlines*, solo exhibition, Art/Art History/Design Gallery, University of Notre Dame, South Bend, IN

*Planograms*, solo exhibition, Woman Made Gallery, Chicago, IL

2014 *Frame Story*, solo exhibition, Carroll University, Waukesha, WI

2013 *Surfacing*, solo exhibition of collaborative work with Nathaniel Stern, Lynden Sculpture Garden, Milwaukee, WI

*Dynamic Stasis*, solo exhibition of collaborative work with Nathaniel Stern, Gallery AOP, Johannesburg, South Africa

2011 *Position / Opposition*, solo exhibition, Gallery AOP, Johannesburg, South Africa

2010 *Passing Between*, solo exhibition of collaborative work with Nathaniel Stern, AOP Gallery, Johannesburg, South Africa

*One in Wisconsin: Distill Life*, solo exhibition of collaborative work with Nathaniel Stern, Museum of Wisconsin Art, West Bend, WI

*Print Press Play*, solo exhibition of collaborative work with Nathaniel Stern, Elaine Erickson Gallery, Milwaukee, WI

### INVITATIONAL EXHIBITIONS

2016 *Some Assembly Required*, exchange portfolio and exhibition organized by Lauren Kussro for "Flux" SGCi 2016 Conference, Portland, OR

*Mirror of Life: An Exploration of the Built Environment*, 6-person group exhibition curated by Sang-Mi-Yoo, Landmark Arts Gallery, Texas Tech University, Lubbock, TX

2015 *Asia and Rice*, group exhibition, Jeonbuk Art Center, Seoul, South Korea

*Sum Total*, faculty exhibition, Art Center Gallery, Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

*Confluence: A Curatorial Endeavour*, group exhibition, Nehru Arts Gallery, Jawaharlal Nehru Architecture and Fine Arts University, Masab Tank, Hyderabad, Telengana, India

*A Survey: Contemporary Printmaking and Book Arts*, group exhibition curated by Fahimeh Vahdat, Horowitz Center Galleries, Howard Technical College, Columbia, MD

2014 *Critical Mass*, traveling portfolio, Art Parlour Gallery, Novi Sad, Serbia; Gallery Graficki Kolektiv, Belgrado, Serbia; Fundacion CIEC, Betanzos, A Coruna, Spain; Galerica, Makarska Croatia; Proyecto ACE, Buenos Aires, Argentina; Center of the University of Applied Arts, Viena, Austria

*The Month of Print, 20 International Krakow Print Triennial*, Krakow, Poland

*Continuum: No Time Like The Present - Gregory Martens with influences from Danny Pierce, mentors and colleagues*, Arts Center Gallery, University of Wisconsin - Milwaukee, Peck School of the Arts, WI

- 2013 *Paper Revisited*, Gyodong Art Center, Jeonju, South Korea  
*Imprint*, 3-person group exhibition, Gallery 224, Port Washington, WI  
*Critical Mass*, exchange portfolio, SGC International Print:MKE Conference, Milwaukee, WI  
*Sustenance: Progressive Printmaking Now*, Redline Milwaukee, Milwaukee, WI  
*Top Drawer Small Prints*, Peltz Gallery, Milwaukee, WI  
*Out of the Suitcase*, group exhibition, MIAD, Milwaukee, WI  
*Co/exist*, group exhibition, MIAD, Milwaukee, WI  
*Another Place: Printmakers' and Book Artists' Perspectives on Travel and Place*, Golda Me-  
 ir Library, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2011 *Out of the Suitcase*, group exhibition, MIAD, Milwaukee, WI  
*Self Portraits*, group exhibition, Elaine Erickson Gallery, Milwaukee, WI  
*Transcode: Dialogues Around Intermedia Practice*, Nathaniel Stern with Jessica Meuninck-  
 Ganger, Unisa Art Gallery, Pretoria, South Africa  
*Current Tendencies II*, group exhibition, Haggerty Museum of Art, Milwaukee, WI
- 2010 *All Dolled Up*, group exhibition, Grace Foundation, Wauwatosa, WI  
*Drawlinks*, group exhibition, Gallery AOP, Johannesburg, South Africa  
*Given Time*, Na-  
 thaniel Stern with Jessica Meuninck-Ganger, Greylock Arts Gallery, Adams, MA
- 2009 *Prints 1850-2009*, group exhibition, Elaine Erickson Gallery, Milwaukee, WI  
*From One, Many*, group exhibition, Wisconsin Museum of Art, West Bend, WI  
*Night Work*, group exhibition, collaborative work with Nathaniel Stern, Armoury Gallery,  
 Milwaukee, WI  
*Sum Total*, PSOA faculty exhibition, PSOA Arts Center Gallery, University of Wisconsin-  
 Milwaukee, Milwaukee, WI  
*The Healthcare Show*, group exhibition, Broad Vocabulary, Milwaukee, WI
- 2008 *Books \* Books \* Books: Awl in a Bind*, group exhibition, Mt. Mary College, Milwaukee, WI  
*In The Dark*, group exhibition, Bay View Book Arts Gallery, Bay View, WI
- 2007 *Grotesque*, MCAD faculty exhibition, Minneapolis, MN  
*Lillie M. Kelvin Print Collection Selected Exhibition*, Bemidji State University, Bemidji, MN  
*Gallery Night at Warehouse Lofts*, group exhibition, Milwaukee, WI
- 2006 *A Mile from Home: Print Guild Mail Art Exchange*, selected group exhibition, Bemidji, MN  
*Traverse*, Harrison Center for the Arts, group exhibition, Indianapolis, IN  
*A Place at the Table*, WAC group exhibition, River Falls, WI  
*Minnetonka Faculty Exchange Show*, Minnetonka Center for the Arts, Minnetonka, M  
*'Postcards From...'*, regional printmaking exchange, Minneapolis, MN  
*A Place at the Table*, invitational WAC group exhibition, New Brighton, MN  
*Right to Print*, MFA Student and Alumni, Minneapolis College of Art and Design, Minneap-  
 olis, MN  
*First Friday Print Exhibition*, group exhibition, Minnesota Museum of American Art, St.  
 Paul, MN

## **JURIED EXHIBITIONS**

- 2015 *Commedia, New Prints: Fall/Winter 2015*, group exhibition, juror Tomas Vu, International  
 Print Center New York, New York City, NY
- 2014 *17th International Open*, 'Best in Show' award, Woman Made Gallery, juror Myra Green,  
 Chicago, IL
- 2013 *New Prints/New Narratives, New Prints: Autumn 2013*, group exhibition, juror Andrew  
 Raftery, International Print Center New York, New York
- 2012 *Máximo Ramos International Print Biennial*, Centro Torrente Ballester, Spain
- 2010 *8 Counties*, juried group exhibition, Kohler Arts Center, Sheboygan, WI
- 2009 *Dog-Eared*, juried exhibition, Purdue University, West Lafayette, IN

- 2007 *Paper Politics*, juried traveling exhibition, Crossman Gallery, UW-Whitewater, Whitewater, WI; Walker's Point Center of the Arts, Milwaukee, WI
- 2006 *Concordia University Print Biennial III*, juried exhibition, Concordia University, St. Paul, MN
- 2003 *Made at MCAD*, juried exhibition, Minneapolis, MN
- 2002 *Carry on Drawing*, traveling juried exhibition, U.S., U.K., Europe, India, Canada  
Visual Language, juried exhibition, Minneapolis, MN
- 2000 *Midwest Museum of American Art Annual Juried Exhibition*, Midwest Museum of American Art, Elkhart, IN  
*Heartland Artists Juried Exhibition*, Heartland Artists Gallery, Plymouth, IN
- 1995 *Ball State University Student Exhibition*, juried exhibition, awards recipient, Muncie, IN  
*React to Art*, juried exhibition, Ball State University, Muncie, IN

#### **INSTITUTIONAL AND PRIVATE COLLECTIONS**

- 2013 Northwestern Mutual, corporate commission and purchase, Milwaukee, WI
- 2012 Amy Lovell, and UWM Chancellor, Michael Lovell, private commission and artwork purchase, collaboration with Nathaniel Stern, Milwaukee, WI  
University of Wisconsin – Milwaukee, Special Collections, Milwaukee, WI  
Louvre it or Leave It, Gary Fink Collection, artwork purchase, Minneapolis, MN
- 2004 Weisman Museum of Art, Minneapolis, MN Target Corporation, Minneapolis, MN

#### **HONORS AND AWARDS**

- 2016 *Mary L Nohl Suitcase Fund Award* for travel to Montecastello di Vibio, Unbria, Italy for solo exhibition, Milwaukee, WI
- 2015 *PSOA Dean's Award*, University of Wisconsin - Milwaukee, Milwaukee, WI  
*OUR/SURF Undergraduate Research Award*, funding in support of *Planograms* solo exhibition in Chicago, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2014 *CIE/OUR Research Travel Award*, funding to support instructor and student travel to London and Paris to study the life and work of illustrator, Gustave Dore', University of Wisconsin-Milwaukee, Milwaukee, WI  
*PSOA Dean's Award*, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013 *Mary L Nohl Suitcase Fund Award* for travel to Jeonju, South Korea for *Paper Revisited* exhibition, Milwaukee, WI
- 2012 *UWM Academic Staff Professional Development Award* to attend *Navigating Currents* SGC International conference in New Orleans and prepare for *Print:MKE* (Milwaukee conference), University of Wisconsin - Milwaukee, Milwaukee, WI  
*PSOA Dean's Award* for support of shipping and catalog printing for the *Position / Opposition* exhibition, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2011 *PSOA Dean's Award* for travel and present at *Equilibrium* SGC International conference in St Louis, MO, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2010 *UWM Academic Staff Professional Development Award* to attend *Global Implications* SGC International conference in Chicago, IL  
*PSOA Dean's Award* to support shipping art work to South Africa for the exhibition *Passing Between*, University of Wisconsin - Milwaukee, Milwaukee, WI  
*Mary L Nohl Suitcase Fund Award* for travel to South Africa for the exhibition *Passing Between*, Milwaukee, WI
- 2009 *PSOA Funded Online Course Development Award* for the Visual Journals online course, University of Wisconsin – Milwaukee, Milwaukee, WI
- 2000 *MCAD HAT's Summer 2000 Studio Residency Award*, Minneapolis College of Art and Design, Minneapolis, MN
- 1998 *Summer-Six Artist Fellowship*, Skidmore College, Saratoga Springs, NY
- 1991 *Sharpe Scholar*, Colorado College, Colorado Springs, CO

## PUBLICATIONS

- 2015 Holton, Chelsea. 'New Hanji: A Korean Paper Tradition Re-Imagined.' forward in *New Hanji* exhibition catalogue. Reproduction of art, artist statement, narrative bio included. Villa Terrace Decorative Arts Museum, Milwaukee, WI  
*Asia and Rice Art Exhibition 2015*, exhibition catalogue. Reproduction of art and bio included. Jeonbuk Museum of Art, Seoul, South Korea  
Vahdat, Fahimeh. *A Survey: Contemporary Printmaking and Book Arts* exhibition catalogue essay. Reproduction of art, artist statement, narrative bio included. Horowitz Center Galleries, Howard Technical College, Columbia, MD  
Yela, Max. 'A River Runs Through It: The India-Milwaukee Confluence.' *Confluence: A Curatorial Endeavor* exhibition catalogue essay. Reproduction of art, statement and bio included, Jawaharlal Nehru Architecture and Fine Arts College, Hyderabad, Telangana, India  
Sakhinala, Santhosh. 'Dust, Wind and Waters Crossing the Horizons.' *Confluence: A Curatorial Endeavor* exhibition catalogue essay. Reproduction of art, statement and bio included, Jawaharlal Nehru Architecture and Fine Arts College, Hyderabad, Telangana, India  
Jones, David. 'Printmaking from Here to the Future.' *California Society of Printmakers: 100 Years of Printmaking, 1913 - 2013*, Reproduction of art included. California Society of Printmakers. Print.
- 2014 Meuninck-Ganger, Jessica. 'Greg Martens is the Story.' Authored essay for *No Time Like the Present: The Art of Gregory Martens* exhibition catalogue. Reproduction of art and bio included. *PSOA Continuum* exhibition, Peck School of the Arts. University of Wisconsin - Milwaukee, Milwaukee, WI  
Meuninck-Ganger, Jessica. 'Print: MKE', *Graphic Impressions*, authored, Spring Issue, 2013. Web and print.  
Ferber, Andrea. *Sustenance: Progressive Printmaking Now* exhibition catalogue essay. Reproduction of art, artist statement, narrative bio included, 2013. *Print*.  
Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*, Gylphi Limited, 2013. Print.  
Grusin, Richard. *Dynamic Stasis* exhibition catalogue essay. Reproduction of work and narrative bio included, Johannesburg: Gallery AOP, 2013. Print.  
Raftery, Andrew. *New Prints, New Narratives* exhibition catalogue essay. IPCNY, New York City, New York, 2013. Web and print.
- 2013 Meuninck-Ganger, Jessica. 'Print: MKE Hosted in Milwaukee.' Authored, *Graphic Impressions*, Spring Issue, 2013. Web and print.
- 2011 Yela, Max. "A Book is a Relationship." *Position / Opposition* exhibition catalogue, reproduction of work and narrative bio included, Johannesburg: Gallery AOP, 2011. Print.  
Shew, Melissa. *Jessica Meuninck-Ganger and Nathaniel Stern. Current Tendencies II*. Ed. Lynne Shumow, exhibition catalogue, reproduction of work, artist statement, narrative bio included, Haggerty Museum of Art, Milwaukee, WI, 2011. Print.
- 2010 Noyce, Richard. *Printmaking at the Edge*. London and New York: A & C Black Publishing, 2010. Print.  
Ridgway, Nicole. 'Thinking With... Passing Between.' *Passing Between* exhibition catalogue, reproduction of work and narrative bio included, Johannesburg: Gallery AOP, 2010. Print.

## PRESS AND REVIEWS

- 2015 Schumacher, Mary Louise. 'Handmade paper-making traditions take root in Milwaukee.' *Art City*, jsonline.com, December 2015. Web.

- Schumacher, Mary Louise. 'Picks for Fall Gallery Night and Day.' *Art City*, jsonline.com, December 2015. Web.
- Minerath, Kat. 'New *Hanji* joins modern craft with Korean tradition.' *wisconsin-gazette.com*, October 2015. Web.
- Guiliano, Mike. 'Illusions of space in printmaking.' *The Baltimore Sun*, baltimoresun.com, September 2015. Web and print.
- 2014 Friendman, Tyler. 'Collaboration Drives Compelling Art.' *expressmilwaukee.com*, October 2014. Web.
- 2013 Dunigan, Peggy Sue. 'Lynden Gardens Celebrate Winter Art.' *expressmilwaukee.com*, January 2013. Web.
- Bacha, Diane. '*Surfacing* at Lynden Sculpture Garden.' *Milwaukee Journal Sentinel*, March 2013. Web and Print.
- Smith, Michael. 'Nathaniel Stern and Jessica Meuninck-Ganger at Gallery AOP.' *Artthrob*, February 2013. Web.
- 2012 Wysong, Natalie. 'Prominent Printmaker Calls Tosa Home.' *wauwatosapatch.com*, April 2012. Web.
- 2010 Murrell, Kat. 'Current Tendencies II: Artists from Milwaukee at the Haggerty.' *third-coastdigest.com*, September 2010. Web.
- Kuhlman, Matt. 'Nathaniel Stern and Jessica Meuninck-Ganger form like Voltron.' *The Print Perspective*, November 2010. Web: Part 1 and Part 2.
- Schumacher, Mary Louise. 'Stern and Meuninck-Ganger at MWA and Elaine Erickson.' *Milwaukee Journal Sentinel*, April 2010. Web and Print.
- Doherty, Christo. 'On Nathaniel Stern & Jessica Meuninck-Ganger's *Passing Between* at AOP Gallery.' *Rhizome.org*, March 2010. Web.
- Dodd, Alex. 'Passing Between at AOP Gallery.' *South African Art Times*, February 2010. Print.
- Editor. 'Passing Between.' *Sunday Times* [South Africa], February 2010. Print.
- Tiley, Robert. 'Past, Future Combine in *Print Press Play*.' *Shepherd Express*, Milwaukee, February 2010. Web and Print.
- Sassen, Robyn. 'Cocking a snook with wise fondness.' *South African Jewish Report*, February 2010. Web and Print.
- Editor. 'Artists put on great show.' *The Sowetan*, South Africa, February 2010. Web and Print.
- Roper Chris. 'Profundity and plasticity for the greedy.' *Mail & Guardian*, South Africa, February 2010. Web and Print.
- Editor. 'Passing Between.' *Sunday Times*, South Africa, February 2010. Print.