

JESSICA MEUNINCK-GANGER

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FORMAL EDUCATION

2004 MFA, Minneapolis College of Art and Design, Minneapolis, MN Major: Studio Arts

1995 BS, Ball State University, Muncie, IN Major: Visual Arts Education (K-12)

GALLERY REPRESENTATION

The Alice Wilds, Milwaukee, WI

Gallery AOP, Johannesburg, South Africa

SOLO AND COLLABORATIVE EXHIBITIONS

2018 *Dwelling*, The Alice Wilds, Milwaukee, WI (scheduled, May-June)

2017 *Wall Paper*, collaborative solo exhibition with Marna Brauner, Ploch Gallery, Sharon Lynne Wilson Center, Brookfield, WI

2016 *Viewshed*, solo exhibition, Grove Gallery, Milwaukee, WI

L'unione fa la Forza, Bocca del Lupo Gallerie, International Center for the Arts, Monte Castello di Vibio, Umbria, Italy

2015 *Formlines*, solo exhibition, Art/Art History/Design Gallery, University of Notre Dame, South Bend, IN

Planograms, solo exhibition, Woman Made Gallery, Chicago, IL

2014 *Frame Story*, solo exhibition, Carroll University, Waukesha, WI

2013 *Surfacing*, solo exhibition of collaborative work with Nathaniel Stern, Lynden Sculpture Garden, Milwaukee, WI

Dynamic Stasis, solo exhibition of collaborative work with Nathaniel Stern, Gallery AOP, Johannesburg, South Africa

2011 *Position / Opposition*, solo exhibition, Gallery AOP, Johannesburg, South Africa

2010 *Passing Between*, solo exhibition of collaborative work with Nathaniel Stern, AOP Gallery, Johannesburg, South Africa

One in Wisconsin: Distill Life, solo exhibition of collaborative work with Nathaniel Stern, Museum of Wisconsin Art, West Bend, WI

Print Press Play, solo exhibition of collaborative work with Nathaniel Stern, Elaine Erickson Gallery, Milwaukee, WI

INVITATIONAL EXHIBITIONS

2017 *Prologue*, inaugural group exhibition, The Alice Wilds, Milwaukee, WI

New Hanji, American Perspectives, 2017 Hanji Cultural Festival, Traditional Korean Culture Convention Center, Exhibition Room, Jeonju, South Korea

Construct: Contemporary Artists Exploring the Built Environment, Jack Olson Gallery, NIU School of Art and Design, DeKalb, IL

David and Sarojini Johnson Legacy Exhibition, Gordy Fine Art and Framing, Muncie, IN

Mirror of Life II: An Exploration of the Built Environment, Main Fine Arts Gallery, GSU Perimeter College, Clarkson Campus, Clarkson, GA

2016 *Some Assembly Required*, exchange portfolio and exhibition organized by Lauren Kussro for "Flux" SGCi 2016 Conference, Portland, OR

Mirror of Life: An Exploration of the Built Environment, 6-person group exhibition curated by Sang-Mi-Yoo, Landmark Arts Gallery, Texas Tech University, Lubbock, TX

2015 *Asia and Rice*, group exhibition, Jeonbuk Art Center, Seoul, South Korea

- Sum Total*, faculty exhibition, Art Center Gallery, Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
- Confluence: A Curatorial Endeavour*, group exhibition, Nehru Arts Gallery, Jawaharlal Nehru Architecture and Fine Arts University, Masab Tank, Hyderabad, Telengana, India
- A Survey: Contemporary Printmaking and Book Arts*, group exhibition curated by Fahimeh Vahdat, Horowitz Center Galleries, Howard Technical College, Columbia, MD
- 2014 *Critical Mass*, traveling portfolio, Art Parlour Gallery, Novi Sad, Serbia; Gallery Graficki Kolektiv, Belgrado, Serbia; Fundacion CIEC, Betanzos, A Coruna, Spain; Galerica, Makarska Croatia; Proyecto ACE, Buenos Aires, Argentina; Center of the University of Applied Arts, Viena, Austria
- The Month of Print, 20 International Krakow Print Triennial*, Krakow, Poland
- Continuum: No Time Like The Present - Gregory Martens with influences from Danny Pierce, mentors and colleagues*, Arts Center Gallery, University of Wisconsin - Milwaukee, Peck School of the Arts, WI
- 2013 *Paper Revisited*, Gyodong Art Center, Jeonju, South Korea
- Imprint*, 3-person group exhibition, Gallery 224, Port Washington, WI
- Critical Mass*, exchange portfolio, SGC International Print:MKE Conference, Milwaukee, WI
- Sustenance: Progressive Printmaking Now*, Redline Milwaukee, Milwaukee, WI
- Top Drawer Small Prints*, Peltz Gallery, Milwaukee, WI
- Out of the Suitcase*, group exhibition, MIAD, Milwaukee, WI
- Co/exist*, group exhibition, MIAD, Milwaukee, WI
- Another Place: Printmakers' and Book Artists' Perspectives on Travel and Place*, Golda Meir Library, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2011 *Out of the Suitcase*, group exhibition, MIAD, Milwaukee, WI
- Self Portraits*, group exhibition, Elaine Erickson Gallery, Milwaukee, WI
- Transcode: Dialogues Around Intermedia Practice*, Nathaniel Stern with Jessica Meuninck-Ganger, Unisa Art Gallery, Pretoria, South Africa
- Current Tendencies II*, group exhibition, Haggerty Museum of Art, Milwaukee, WI
- 2010 *All Dolled Up*, group exhibition, Grace Foundation, Wauwatosa, WI
- Drawlinks*, group exhibition, Gallery AOP, Johannesburg, South Africa
- Given Time*, Nathaniel Stern with Jessica Meuninck-Ganger, Greylock Arts Gallery, Adams, MA
- 2009 *Prints 1850-2009*, group exhibition, Elaine Erickson Gallery, Milwaukee, WI
- From One, Many*, group exhibition, Wisconsin Museum of Art, West Bend, WI
- Night Work*, group exhibition, collaborative work with Nathaniel Stern, Armoury Gallery, Milwaukee, WI
- Sum Total*, PSOA faculty exhibition, PSOA Arts Center Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
- The Healthcare Show*, group exhibition, Broad Vocabulary, Milwaukee, WI
- 2008 *Books * Books * Books: Awl in a Bind*, group exhibition, Mt. Mary College, Milwaukee, WI
- In The Dark*, group exhibition, Bay View Book Arts Gallery, Bay View, WI
- 2007 *Grotesque*, MCAD faculty exhibition, Minneapolis, MN
- Lillie M. Kelvin Print Collection Selected Exhibition*, Bemidji State University, Bemidji, MN
- Gallery Night at Warehouse Lofts*, group exhibition, Milwaukee, WI
- 2006 *A Mile from Home: Print Guild Mail Art Exchange*, selected group exhibition, Bemidji, MN
- Traverse*, Harrison Center for the Arts, group exhibition, Indianapolis, IN
- A Place at the Table*, WAC group exhibition, River Falls, WI
- Minnetonka Faculty Exchange Show*, Minnetonka Center for the Arts, Minnetonka, M
- 'Postcards From...'*, regional printmaking exchange, Minneapolis, MN

Right to Print, MFA Student and Alumni, Minneapolis College of Art and Design, Minneapolis, MN

First Friday Print Exhibition, group exhibition, Minnesota Museum of American Art, St. Paul, MN

2004 *MFA Group Show*, Soo Visual Art Center, Minneapolis, MN

GRIFE: Graduate Invitational Print Portfolio Exchange, Minneapolis, MN

1993 *Two Generations: Mother and Daughter*, invitational exhibition, Colfax Cultural Center For The Arts, South Bend, IN

JURIED EXHIBITIONS

2017 *Structures: Art of the Urban Landscape*, Pump House Regional Art Center, La Crosse, WI

2015 *Commedia, New Prints: Fall/Winter 2015*, group exhibition, juror Tomas Vu, International Print Center New York, New York City, NY

2014 *17th International Open*, Woman Made Gallery, juror Myra Green, Chicago, IL 2013 *New Prints/New Narratives, New Prints: Autumn 2013*, group exhibition, juror Andrew Raftery, International Print Center New York, New York

2012 *Máximo Ramos International Print Biennial*, Centro Torrente Ballester, Spain

2010 *8 Counties*, juried group exhibition, Kohler Arts Center, Sheboygan, WI

2009 *Dog-Eared*, juried exhibition, Purdue University, West Lafayette, IN

2007 *Paper Politics*, juried traveling exhibition, Crossman Gallery, UW-Whitewater, Whitewater, WI; Walker's Point Center of the Arts, Milwaukee, WI

2006 *Concordia University Print Biennial III*, juried exhibition, Concordia University, St. Paul, MN

2003 *Made at MCAD*, juried exhibition, Minneapolis, MN

2002 *Carry on Drawing*, traveling juried exhibition, U.S., U.K., Europe, India, Canada
Visual Language, juried exhibition, Minneapolis, MN

2000 *Midwest Museum of American Art Annual Juried Exhibition*, Midwest Museum of American Art, Elkhart, IN

Heartland Artists Juried Exhibition, Heartland Artists Gallery, Plymouth, IN

1995 *Ball State University Student Exhibition*, juried exhibition, awards recipient, Muncie, IN

React to Art, juried exhibition, Ball State University, Muncie, IN

INSTITUTIONAL AND PRIVATE COLLECTIONS

2013 Northwestern Mutual, corporate commission and purchase, Milwaukee, WI

2012 Amy Lovell, and UWM Chancellor, Michael Lovell, private commission and artwork purchase, collaboration with Nathaniel Stern, Milwaukee, WI
University of Wisconsin – Milwaukee, Special Collections, Milwaukee, WI

2004 Weisman Museum of Art, Minneapolis, MN

Target Corporation, Minneapolis, MN

Louvre it or Leave It, Gary Fink Collection, artwork purchase, Minneapolis, MN

HONORS AND AWARDS

2017 *Faculty Development Award*, Peck school of the Arts, University of Wisconsin - Milwaukee
Blue Ribbon Booth, Steamroller Printing, Milwaukee Maker Faire, Milwaukee, WI

OUR/SURF Undergraduate Research Award, funding in support of TimeSlips and NEA Core Grant "Creative Care: Wisconsin Project", University of Wisconsin - Milwaukee, Milwaukee, WI

2016 *OUR/SURF Undergraduate Research Award*, funding in support of TimeSlips and NEA Core Grant "Creative Care: Wisconsin Project", University of Wisconsin - Milwaukee, Milwaukee, WI

Nohl Suitcase Grant, in support of solo exhibition *L'unione fa la Forza*, Bocca del Lupo Gallery, International Center for the Arts, Montecastello di Vibio, Unbria, Italy

- 2015 *PSOA Dean's Award* for travel to Knoxville, TN to present at *Sphere* SGC International conference, University of Wisconsin - Milwaukee, Milwaukee, WI
OUR/SURF Undergraduate Research Award, funding in support of *Planograms* solo exhibition in Chicago, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2014 *CIE/OUR Research Travel Award*, funding to support instructor and student travel to London and Paris to study the life and work of illustrator, Gustave Dore', University of Wisconsin-Milwaukee, Milwaukee, WI
PSOA Dean's Award for travel to learn emerging digital craft practices as applied to print-making at *Bridges* SGC International conference in San Francisco, CA, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013 *Mary L Nohl Suitcase Fund Award* for travel to Jeonju, South Korea for *Paper Revisited* exhibition, Milwaukee, WI
- 2012 *UWM Academic Staff Professional Development Award* to attend *Navigating Currents* SGC International conference in New Orleans and prepare for *Print:MKE* (Milwaukee conference), University of Wisconsin - Milwaukee, Milwaukee, WI
PSOA Dean's Award for support of shipping and catalog printing for the *Position / Opposition* exhibition, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2011 *PSOA Dean's Award* for travel and present at *Equilibrium* SGC International conference in St Louis, MO, University of Wisconsin - Milwaukee, Milwaukee, WI
- 2010 *UWM Academic Staff Professional Development Award* to attend *Global Implications* SGC International conference in Chicago, IL, University of Wisconsin - Milwaukee, Milwaukee, WI
PSOA Dean's Award to support shipping art work to South Africa for the exhibition *Passing Between*, University of Wisconsin - Milwaukee, Milwaukee, WI
Mary L Nohl Suitcase Fund Award for travel to South Africa for the exhibition *Passing Between*, Milwaukee, WI
- 2009 *PSOA Funded Online Course Development Award* for the Visual Journals online course, University of Wisconsin – Milwaukee, Milwaukee, WI
- 2000 *MCAD HAT's Summer 2000 Studio Residency Award*, Minneapolis College of Art and Design, Minneapolis, MN
- 1998 *Summer-Six Artist Fellowship*, Skidmore College, Saratoga Springs, NY
- 1991 *Sharpe Scholar*, Colorado College, Colorado Springs, CO

PUBLICATIONS

- 2015 Holton, Chelsea. 'New Hanji: A Korean Paper Tradition Re-Imagined.' forward in *New Hanji* exhibition catalogue. Reproduction of art, artist statement, narrative bio included. Villa Terrace Decorative Arts Museum, Milwaukee, WI
Asia and Rice Art Exhibition 2015, exhibition catalogue. Reproduction of art and bio included. Jeonbuk Museum of Art, Seoul, South Korea
Vahdat, Fahimeh. *A Survey: Contemporary Printmaking and Book Arts* exhibition catalogue essay. Reproduction of art, artist statement, narrative bio included. Horowitz Center Galleries, Howard Technical College, Columbia, MD
Yela, Max. 'A River Runs Through It: The India-Milwaukee Confluence.' *Confluence: A Curatorial Endeavor* exhibition catalogue essay. Reproduction of art, statement and bio included, Jawaharlal Nehru Architecture and Fine Arts College, Hyderabad, Telangana, India
Sakhinala, Santhosh. 'Dust, Wind and Waters Crossing the Horizons.' *Confluence: A Curatorial Endeavor* exhibition catalogue essay. Reproduction of art, statement and bio included, Jawaharlal Nehru Architecture and Fine Arts College, Hyderabad, Telangana, India

Jones, David. 'Printmaking from Here to the Future.' *California Society of Printmakers: 100 Years of Printmaking, 1913 - 2013*, Reproducion of art included. California Society of Printmakers. Print.

2014 Meuninck-Ganger, Jessica. 'Greg Martens is the Story.' Authored essay for *No Time Like the Present: The Art of Gregory Martens* exhibition catalogue. Reproduction of art and bio included. PSOA *Continuum* exhibition, Peck School of the Arts. University of Wisconsin - Milwaukee, Milwaukee, WI

Meuninck-Ganger, Jessica. 'Print: MKE', *Graphic Impressions*, authored, Spring Issue, 2013. Web and print.

Ferber, Andrea. *Sustenance: Progressive Printmaking Now* exhibition catalogue essay. Reproduction of art, artist statement, narrative bio included, 2013. *Print*.

Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*, Gylphi Limited, 2013. Print.

Grusin, Richard. *Dynamic Stasis* exhibition catalogue essay. Reproduction of work and narrative bio included, Johannesburg: Gallery AOP, 2013. Print.

Raftery, Andrew. *New Prints, New Narratives* exhibition catalogue essay. IPCNY, New York City, New York, 2013. Web and print.

2013 Meuninck-Ganger, Jessica. 'Print: MKE Hosted in Milwaukee.' Authored, *Graphic Impressions*, Spring Issue, 2013. Web and print.

2011 Yela, Max. "A Book is a Relationship." *Position / Opposition* exhibition catalogue, reproduction of work and narrative bio included, Johannesburg: Gallery AOP, 2011. Print.

Shew, Melissa. *Jessica Meuninck-Ganger and Nathaniel Stern. Current Tendencies II*. Ed. Lynne Shumow, exhibition catalogue, reproduction of work, artist statement, narrative bio included, Haggerty Museum of Art, Milwaukee, WI, 2011. Print.

2010 Noyce, Richard. *Printmaking at the Edge*. London and New York: A & C Black Publishing, 2010. Print.

Ridgway, Nicole. 'Thinking With... Passing Between.' *Passing Between* exhibition catalogue, reproduction of work and narrative bio included, Johannesburg: Gallery AOP, 2010. Print.

PRESS AND REVIEWS

2015 Schumacher, Mary Louise. 'Handmade paper-making traditions take root in Milwaukee.' *Art City*, jsonline.com, December 2015. Web.

Schumacher, Mary Louise. 'Picks for Fall Gallery Night and Day.' *Art City*, jsonline.com, December 2015. Web.

Minerath, Kat. 'New Hanji joins modern craft with Korean tradition.' *wisconsin-gazette.com*, October 2015. Web.

Guiliano, Mike. 'Illusions of space in printmaking.' *The Baltimore Sun*, baltimoresun.com, September 2015. Web and print.

2014 Friendman, Tyler. 'Collaboration Drives Compelling Art.' *expressmilwaukee.com*, October 2014. Web.

2013 Dunigan, Peggy Sue. 'Lynden Gardens Celebrate Winter Art.' *expressmilwaukee.com*, January 2013. Web.

Bacha, Diane. 'Surfacing at Lynden Sculpture Garden.' *Milwaukee Journal Sentinel*, March 2013. Web and Print.

Smith, Michael. 'Nathaniel Stern and Jessica Meuninck-Ganger at Gallery AOP.' *Artthrob*, February 2013. Web.

2012 Wysong, Natalie. 'Prominent Printmaker Calls Tosa Home.' *wauwatosapatch.com*, April 2012. Web.

- 2010 Murrell, Kat. 'Current Tendencies II: Artists from Milwaukee at the Haggerty.' *third-coastdigest.com*, September 2010. Web.
- Kuhlman, Matt. 'Nathaniel Stern and Jessica Meuninck-Ganger form like Voltron.' *The Print Perspective*, November 2010. Web: Part 1 and Part 2.
- Schumacher, Mary Louise. 'Stern and Meuninck-Ganger at MWA and Elaine Erickson.' *Milwaukee Journal Sentinel*, April 2010. Web and Print.
- Doherty, Christo. 'On Nathaniel Stern & Jessica Meuninck-Ganger's *Passing Between* at AOP Gallery.' *Rhizome.org*, March 2010. Web.
- Dodd, Alex. 'Passing Between at AOP Gallery.' *South African Art Times*, February 2010. Print.
- Editor. 'Passing Between.' *Sunday Times* [South Africa], February 2010. Print.
- Tiley, Robert. 'Past, Future Combine in *Print Press Play*.' *Shepherd Express*, Milwaukee, February 2010. Web and Print.
- Sassen, Robyn. 'Cocking a snook with wise fondness.' *South African Jewish Report*, February 2010. Web and Print.
- Editor. 'Artists put on great show.' *The Sowetan*, South Africa, February 2010. Web and Print.
- Roper Chris. 'Profundity and plasticity for the greedy.' *Mail & Guardian*, South Africa, February 2010. Web and Print.
- Editor. 'Passing Between.' *Sunday Times*, South Africa, February 2010. Print.
- Public Lectures, Gallery Talks and Workshops

SPECIAL PROJECTS

2011-2013

Co-directed with Rina Yoon the *Print:MKE* 2013 SGC International Conference, University of Wisconsin - Milwaukee and Milwaukee Institute of Art and Design.

2013

Collaborated with Rina Yoon, Sara Krajewski, Christa Story, and Mark Lawson, *Makers in Print: International Exhibition*, Layton and Inova Galleries, Milwaukee, WI

Organized with Melissa Dorn Richards, *Milwaukee Print Crawl*, Historic 3rd Ward, East Town, and Downtown, Milwaukee, WI

Organized with Melissa Dorn Richards, *Riverwest Print Crawl*, Milwaukee, WI

Coordinated with Brady Roberts, *William Kentridge: The Nose* exhibition, Milwaukee Art Museum, Milwaukee, WI

Collaboratively curated with Print Forum Members of the Board *Greatest Hits: Selections of Printmaking Process from the 16th Century to Today*, Milwaukee Art Museum, Milwaukee, WI

Coordinated with Janille Junco, *William Kentridge: Universal Archive* exhibition, Charles Al-
lis Art Museum, Milwaukee, WI

Collaborated with Raoul Deal, Michael Flannagan, and Mary Overman, *La Cieba Grafika* exhibition, Walkers Pointe Center for the Arts, Milwaukee, WI

Collaborated with Inova and Layton Galleries staff to organize solo shows including: *Margo Humphrey*, *Leslie Dill*, *Frances Myers*, *Alison Saar*, and *Judith Solodkin*.

Collaborated with Molly Evans and Nicolas Lampert to organize *Uprisings: Images of Labor* exhibition, Union Gallery, UWM, Milwaukee, WI

Organized *21 Years of Collaboration and Exchange at Artist Proof Studio* international exhibition from South Africa, KSE 3rd and 4th floor galleries