



Sharon and Gregory Martens,  
from *The Dream Suffused* 2012, Artist book

### Sharon Martens

Sharon and I have been married since 1979. She is a practiced Lucid Dreamer so we decided to collaborate on a Surrealist experimental book project: *The Dream Suffused*. Sharon provided text from her transposed dream narratives and I provided original images. Together, with the help of a random number generator, the text and image were blindly combined to create a strangely unique sub-conscious result. Sharon has been my life partner, muse, and unequivocal supporter. She has quietly allowed me to pursue business ventures, academic challenges, and a multitude of artistic experiments. I am indeed the most fortunate husband in the entire world.



*Mercantile Row*, 2014, Screen print and gouache  
20 x 22 From the collection of the artist  
Photo courtesy of the artist.

### Jessica Mouninck-Ganger

MFA, Printmaking, Minnesota College of Art & Design, 2004  
BFA, Art Education, Ball State University, 1985

Jessica is an internationally known print and installation artist. From Korea to South Africa to all over the USA, she continues to produce beautifully narrative pieces that never fail to bring the viewer deeply into the work. Jessica has also been my teacher, graduate committee member, critic, mentor, collaborator, colleague, boss, and relentless encourager. She is one of the few people in the world who knows what is best for me and has faithfully tried to get me to do it. Jessica runs the Printmaking area at UW-Milwaukee, a place where absolutely anything is possible. Whether traditional or digital 2-D prints, 3-D sculptural prints, 4-D time enhanced video prints, papermaking, every imaginable kind of book arts, or hybrid versions of all the above. And I got to work there.



*Untitled (Sex)* 2008, Lithograph, 10 x 14

### Anthony Mikkelsen

BFA, Painting, UW-Milwaukee, 2008

Anthony has spent quite a while living in Piggsville, Milwaukee, Wisconsin, and working the nightshift as an EMT. He has delivered 3-1/2 babies and processed countless gun shooting victims. The people and vehicles of the harsh streets and a perpetually love-lorn heart find their way into his prolific paintings, drawings, and videos. Whether he paints a portrait of the great Vince Lombardi directly on the wall, or a dogfight on the hood-piece of a 1968 Caprice Classic, Anthony is constantly working, relentlessly interpreting the world he lives and breathes and feels. Sometimes his best work comes out when his heart is freshly broken by the women of his dreams who somehow stopped dreaming. He has inspired me since the night I watched him print 300 different lithograph monoprints for an upcoming animation while he was wearing a leesy negligee - to keep cool.



*Milwaukee Continuous City*, 2011, ceramic, 11 x 13

### Xavier Monsalvatje

BFA, Ceramics, School of Applied Arts, Valencia, Spain 1988

The X-man, Xavier Monsalvatje is a Spanish ceramic artist, printmaker, installation artist, and much more. He was a visiting artist at UW-Milwaukee in the ceramics department making incredible plaques, and pots decorated with his signature urban osophony designs. Every city has a secret bustling life in it's infrastructure - the ghost in the machine. Xavier is keenly in tune with it no matter which city his extensive world travels take him. He is always drawing, always taking in every aspect of his surroundings and putting all that rich visual texture back into his artwork. We collaborated together on a screenprint - we each drew half the imagery, the result was *Lost in Milwaukee*. He felt lost just as a visitor, I felt lost as a lifetime citizen. But togetherness can translate into humor and camaraderie, a new adventure in a familiar place and Xavier is the perfect guide.