



**Built Form** objects 10x5x8 cm, 15x20x23cm Screenprints on surface sized mulberry paper 2015

Born: 1972

Wauwatosa, Wisconsin, USA

Minneapolis College of Art and Design, Minneapolis, MN, USA (MFA)

Ball State University, Muncie, Indiana, USA (BS)

In South Korea, I learned about Hanji, a paper described to last over 1,000 years. Inspired by this paper and traditional Korean conservation techniques, I reverently rendered local architectures in neighborhoods that are seemingly ephemeral and in despair. I do this to raise awareness of communities at risk to share and preserve their histories in honor of community, craft, and re-imagining traditions.

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